CHRISTINA PAE GOSLIN

SHE/HER | NON-UNION | NEW YORK, NY | (516)-419-6589 | CHRISTINA@GOSLIN.NET HEIGHT: 5' 3" | HAIR: DARK BROWN | EYES: BROWN

| THEATRE | | |
|---|-------------------------|--|
| 堂哥 Dear Cousin: A One Woman Show | The Performer | NYU Broke People Play Festival |
| The Unicorn & The Maiden by Lu Davis | Mary | Playwrights Horizons Downtown |
| The Learned Ladies by Topaz Gao | Armande | All Asian Arts Alliance–NYU |
| The Heavenly Jade Palace by Topaz Gao | XiShi | Playwrights Horizons Downtown |
| Workshop by Hieu Huynh | Anne Lee | NYU's Broke People Play Festival |
| Potluck <i>by Eliana Coe</i> | Angela & Mrs. Chen | Playwrights Horizons Downtown |
| Head Over Heels | Ensemble | Broadway Workshop/Dir. Marc Tuminelli |
| NYC Children's Musical Theatre Festival | Soloist | Broadway Workshop/Dir. Marc Tuminelli |
| Sister Act | Mary Theresa | Broadway Workshop/Dir. Marc Tuminelli |
| FILM | | |
| Hamilton House: A Feature Film | Acting Student | Dir. Jordan Rowe |
| CREATIVE WORK | | |
| Airbnb Horror Story | Writer, Director, Actre | ess NYU Stonestreet Studios Short Film |
| House of Magic by Sai Singh | Scenic Designer | Playwrights Horizons Downtown |
| Broken Lullabies & Goodbyes by Adrian Anthony | Director | Playwrights Horizons Downtown |
| How Can You Love Yourself | Writer, Director, Acto | r NYU Tisch Short Film |

EDUCATION & TRAINING

New York University: Tisch School Of The Arts | BFA Drama | Minors: Global Liberal Studies & Producing | '25 Studio Training within NYU: The Lee Strasberg Theatre & Film Institute, Playwrights Horizons Theatre School, Stonestreet Screen Acting & Production Studios

Acting: David Ryan Smith, Jedadiah Schultz, Maria Mukuka, Michael Warner, Rebecca Yarsin, Cormac Bluestone, Cara Ronzetti, Joy Suprano, Marc Tuminelli, Kim Larkin, Broadway Workshop, Queens College Theatre Program Voice: NYU Steinhardt Private Voice, Sydney Hoel, Drew Drake, Michael Rosas, Andrea Alderman, Shanelle

Woods, Amanda Flynn, Robb Rokicki, Patti Dunham, Dr. Brian Messemer

Dance/Movement: Broadway Dance Center, Evan Fisk, nicHi douglas, Madeline Benoit

Cello & Piano: The Aaron Copland School of Music - Queens College Program, Daeil Yang

Guitar: NYU Steinhardt Group Guitar Lessons, Daniel Gonzalez

Directing: Tara Elliott, Dinah Rokhinson, Lawrence Ballard

SPECIAL SKILLS

- 12 years of Musicianship Training
- 12 year trained Vocalist
- * 10 year trained Cellist
- * Beginner Level: Piano, Guitar & Ukulele
- * 8 Years of Tennis Tournament Training
- * Playwrighting, Directing, Producing, & Design Training at Playwrights Horizons
- Stage combat & intimacy training
- * Impersonations, Accents, & Improvisation
- * Valid NY Driver's License & Passport

LANGUAGES